

D O C T O R W H O 4E

GENESIS OF THE DALEKS

Episode Six

by TERRY NATION

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TUESDAY 25TH FEBRUARY 1975

Rehearse.....10.30 - 13.00
LUNCH13.00 - 14.00
Rehearse14.00 - 18.00 (with titles from 1600 - 1700)
DINNER18.00 - 19.00
Line Up.....19.00 - 19.30
RECORD.....19.30 - 22.00 VTC/6HT/97884 with TK
+ SHIBARDEN

TRANSMISSION.....SATURDAY 12TH APRIL 1975

CAST LIST

Doctor Who	TOM BAKER
Sarah Jane Smith	ELISABETH SLADEN
Harry Sullivan	IAN MARTER
Davros	MICHAEL WISHER
Nyder	PETER MILES
Gharman	DENNIS CHINNERY
Sevrin	STEPHEN YARDLEY
Bettan	HARRIET PHILPIN
Thal Soldier	JOHN GLEESON
Kaled Officer.....	ANDREW JOHNS
DALEKS	JOHN SCOTT MARTIN
	CY TOWN
	KEITH ASHLEY
Dalek Voice	ROY SKELTON

EXTRAS

Sc.2.	Scientists	HARRY VAN ENGEL JOHN TIMBERLAKE WILLIAM ASHLEY ALAN CHARLES THOMAS PAT TRAVIS CHARLES RAYFORD MIKE REYNELL TONY HAYES
Sc.2.	Guards.....	BARRY SOMMERFORD ROY CAESAR
Sc.3.	Thal Guards	DAVID BILLA TIM BLACKSTONE LES CONRAD

RUNNING ORDER: EP 6

Page	Scene/Set	Artists	Cams/Booms	D/N	Shots
1	<u>TELECINE ONE</u> Opening Titles + Closing Titles + T/J SLIDES				
1	SC.1: CORRIDOR	DOCTOR HARRY SARAH GHARMAN	5D; 4D; B2;	N	1 - 5
RECORDING BREAK: 4 to E, B to 1					
4	SC.2: MAIN LAB	SCIENTISTS GUARDS DAVROS NYDER HARRY SARAH GHARMAN DOCTOR	1C; 4E; 2D; 3D-C; B1; A2;	N	6 - 27
12	SC.3: BUNKER CHECKPOINT	DALEKS SEVRIN BETTAN THAL SOLDIERS	4F-G; 5F; C2;	N	28 - 31
14	SC.4: MAIN LAB	SCIENTISTS GUARDS DAVROS NYDER HARRY SARAH GHARMAN DOCTOR	1C; 2D; B1;	N	32 - 33
15	SC.5: BUNKER CHECKPOINT	DALEKS THAL SOLDIERS SEVRIN BETTAN	5G; 4G-F; D1;	N	34 - 40
18	SC.6: MAIN LAB	DAVROS EXTRAS NYDER HARRY SARAH GHARMAN DOCTOR	1C; 2D; 3C; B1;	N	41 - 48

RECORDING BREAK 2 to E, A to 1

Page	Scene/Set	Artists	Cams/Booms	D/N	Shots
22	SC.7: CORRIDOR	NYDER DOCTOR HARRY SARAH	2E; 4B; A1;	N	49 - 52
RECORDING PAUSE: 4 to C					
24	SC.8: SECTION CORRIDOR	SEVRIN DALEKS	4C; F/R	N	53
25	SC.9: DAVROS' OFFICE	NYDER DOCTOR HARRY SARAH	2F; 3B; A1; + INLAY	N	54 - 61
30	SC.10: BUNKER CHECKPOINT	THAL SOLDIERS BETTAN	4F; 5G; F/R	N	62 - 63
31	SC.11: DAVROS' OFFICE	HARRY DOCTOR SARAH	2F; 3B + CS0on1C A1;	N	64 - 66
32	SC.12: MAIN LAB	CROWD DAVROS	1C on CS0	N	66
33	SC.13: DAVROS' OFFICE	DOCTOR SARAH HARRY	3B; A1;	N	67
RECORDING BREAK: 3 to C; A to 2					
34	SC.14: MAIN LAB	DAVROS CROWD GHARMAN DALEKS	1C; 4E; 3C; B1; A2;	N	68 - 77
36	SC.15: DAVROS' OFFICE	DOCTOR SARAH+ HARRY	2B; F/R	N	78
37	SC.16: MAIN LAB	CROWD DAVROS GHARMAN DALEKS	1C; 4E; 3C; B1; A2;	N	79 - 82

Page	Scene/Set	Artists	Cams/Booms	D/N	Shots
38	SC.17: DAVROS' OFFICE	DOCTOR SARAH HARRY	2B; F/R	N	83
39	SC.18: MAIN LAB	GHARMAN DALEKS DAVROS CROWD NYDER ELITE OFFICER	1C; 4E; 3C; B1; A2; + INLAY	N	84 - 89
RECORDING BREAK: 4 to H, B to 2					
40	SC.19: DAVROS' OFFICE	HARRY DOCTOR SARAH SEVRIN	4H; B2;	N	90
RECORDING BREAK					
42	SC.20: CORRIDOR	DOCTOR HARRY SARAH SEVRIN DALEKS CROWD	2G; 3E; F/R	N	91 - 94
RECORDING BREAK					
52 &	SC.25: CORRIDOR	DOCTOR DALEKS	2G; F/R	N	112
RECORDING BREAK					
45	SC.21: MAIN LAB	DALEKS DAVROS CROWD	1C; A2;	N	95
46	SC.22: BUNKER CHECKPOINT	THAL SOLDIERS BETTAN HARRY SARAH SEVRIN	5H; 4G; C2;	N	96 - 97
48	SC.23: CORRIDOR	DOCTOR DALEK	2B; 3B; B2; + INLAY	N	98 - 107

PAGE	Scene/Set	Artists	Cams/Booms	D/N	SHOTS
50	SC.24: BUNKER CHECKPOINT	THAL SOLDIERS BETTAN HARRY SARAH SEVRIN (DAVROS) (NYDER) (DALEKS)	5G; 4J; 1C(LAB) C2;	N	108 - 111
	RECORDING BREAK				
53	SC.26: MAIN LAB	DAVROS NYDER DALEKS	1C; 2D; 3C; A2; + INLAY	N	113 - 122
55	SC.27: BUNKER CHECKPOINT	HARRY SARAH SEVRIN BETTAN THAL SOLDIERS DOCTOR DALEKS (DAVROS)	5J-G; 4J; 1C; (fed to monitor) F/R; C2;	N	123 - 132
57	SC.28: MAIN LAB	DAVROS DALEKS	1C; 2A; 3A; A2;	N	133 - 136
58	SC.29: BUNKER CHECKPOINT	DOCTOR HARRY SARAH SEVRIN BETTAN SOLDIERS	4K; C2;	N	137
59	SC.30: MAIN LAB	DALEKS DAVROS SCIENTISTS	1C; 2D; 3C; A2;	N	138 - 144
62	SC.32: BUNKER CHECKPOINT	DOCTOR HARRY SARAH BETTAN SEVRIN	<u>BREAK</u> 5F; 4J; 1X; C2;	N	145 - 148

DOCTOR WHO

'GENESIS OF THE DALEKS'

EPISODE SIX

CLOCK ON

TELECINE ONE: OPENING + CLOSING TITLES

S/I on opening: 1. GENESIS OF THE DALEKS
2. BY TERRY NATION
3. PART SIX

SEE CLOSING T/J LIST ON LAST PAGE

5D; B2; 4D(with K lens)

1. INT. CORRIDOR. NIGHT.

1 4 D
BCU DOCTOR with wires
in front of face.s

(OPENING ON A CLOSE UP
OF TWO BARED WIRES AS
THEIR TIPS, HELD IN
THE DOCTOR'S HANDS
GRADUALLY MOVE TOGETHER.
HARRY, SARAH AND THE
DOCTOR STARE AT THE
WIRES AS THOUGH
MESMERISED. ALL
HIGHLY TENSED)

2 5 D
LOW 3-s SARAH/DOCTOR/
HARRY

DOCTOR: Simply touch one wire against the
other...that's all...then the Daleks will
cease to exist. Hundreds of millions of
people thousands of generations might live
without fear...in peace...and never even
know the word Dalek.

/Then why not

3 4 D
LOW 2-s SARAH/DOCTOR

SARAH: /If it were a disease Doctor or some
sort of bacteria you were destroying, you
wouldn't hesitate./

DOCTOR WHO: if I kill...wipe
out a whole intelligent life form...
Then that makes me like them. I would
be no better than the Daleks!

SARAH: Think of all the suffering
there will be if you don't act.

ZOOM INTO
CS WIRES

(THE DOCTOR GIVES THE
MATTER A MOMENT MORE
OF TORTURED REFLECTION
THEN MOVES THE WIRES
NEARER)

GHARMAN: (VO) Doctor!

(AT THE SURPRISING
SHOUT FROM BEHIND
THEM THE DOCTOR
TURNS TO SEE GHARMAN
AT THE END OF THE
CORRIDOR. HE HURRIES
TOWARD THEM)

4

5 D

DEEP 2-s HARRY/GHARMAN
As GHARMAN comes fwd.
PULL OUT to GROUP
SARAH/DOCTOR/HARRY/
GHARMAN

Doctor...I've been looking
for you... Davros has
agreed to our terms!

HARRY: He submitted?

GHARMAN: He did. Except for one thing
he asked that he be allowed to
address a meeting of all the Elite...
Scientific and military.

EASE INTO 2-s
HARRY/GHARMAN

DOCTOR WHO: He's going to put his
case?

DSH

GHARMAN: Yes...then a vote will be taken. But it's already a foregone conclusion. It will be a landslide against any further development of the Daleks...We've won. /

5

4 D

LOW 3-s DOCTOR/HARRY/

GHARMAN

DOCTOR WHO: Gharman, I'm more grateful than you can ever know...

GHARMAN: The meeting is about to begin. Will you come?

Let HARRY + GHARMAN
X to L and TRACK IN
and HOLD DOCTOR

DOCTOR WHO: Yes

(HE PICKS UP THE CABLE
AT THE POINT WHERE
IT BEGINS TO SLIDE
UNDER THE DOOR.
HE GIVES IT A SHARP
TUG. THEN HE REELS
IN UNTIL WE SEE THE
OTHER END OF THE CABLE
APPEAR BENEATH THE
DOOR)

PAN DOCTOR R
to GROUP in b/g

+ see them go R.

(HE TURNS AND HURRIES
AFTER THE OTHERS)

BREAK: 4 to E + B to 1

DSH

- 4 -

1C; B1; 4E; 2D; A2; 3D-C;2. INT. MAIN LABORATORY. NIGHT.

6 3 D (INTO SET)
 GROUP GHARMAN/SARAH/HARRY
 DOCTOR/coming fwd.
 PULL BACK thru' crowd with
 GHARMAN + let HARRY, DOCTOR
 + SARAH GO R.

End GROUP DAVROS/NYDER/
 SCIENTIST/GHARMAN POS 3C.

(A FAIRLY LARGE CROWD
 HAS ASSEMBLED. THEY
 TALK QUIETLY AMONG
 THEMSELVES. SEPARATED
 FROM THEM AND AT ONE
 END OF THE ROOM SITS
 DAVROS. BEHIND HIM,
 IMPASSIVE AS EVER,
 IS NYDER.)

HARRY, SARAH AND GHARMAN
 STAND NEAR A DOORWAY.
 GHARMAN EXCUSES HIMSELF
 AND MAKES HIS WAY DOWN
 TO THE FRONT OF THE
 CROWD. WHILE HE IS
 DOING THIS THE DOCTOR
 ENTERS AND JOINS HIS
 FRIENDS)

7 4 E
 W/S PAN L across c rowd
 to 2-s DAVROS/NYDER

GHARMAN: Everybody is here, Davros.

(THE CROWD FALLS SILENT.
 DAVROS SHIFTS HIS CHAIR
 SLIGHTLY)

DAVROS: The issues
 are simple and clear cut. I have
 given my life's work to
 the survival of our race.
 The travel machine
 I have designed...the
 Dalek...
 will give us the only possibility of
 continued existance.

8 1 C
 LOW GROUP DAVROS FLANK
 L f/g /KAVELL/GHARMAN

(4 next)

- 4 -

GHARMAN: But you have deviated from that intention. You have introduced genetic changes that will alter the mutation into a creature without morals without ethics..

DAVROS: I introduced aggression without which no race can survive!

GHARMAN: But aggression with a conscience. /

9

4 E

M2-s DAVROS/NYDER

(3 next)

(On to page 6)

10 3 C
 LOW 3-s HARRY/DOCTOR/
 SARAH

DAVROS: History will show that
co-existence ... between
different species is impossible.
One race must survive all others.
To do this it must dominate
 ruthlessly.
I intend that when all the bickering
and battling as ended ...
 ... The
supreme victors will be our race ...
The Daleks!

(DURING THIS
EXCHANGE
THE DOCTOR
WHISPERS TO
HIS FRIENDS)

PAN SARAH + HARRY R

11 4 E
 a/b TRACK IN TO
 CS DAVROS

(WE SEE THE
GROUP EDGING
ACROSS TOWARD
RONSON'S WORK
AREA)

DAVROS:

12 1 C (ON D. SWING)

LOW 2-s NYDER/DAVROS
seeing desk.

At this very moment
the production lines
stand ready ... Totally automated,
fully programmed. The Daleks
are no longer dependent on u.
The machinery is ready ... they
are a power in their own right.
Would you end all that has been
achieved?

- 6 -

- 7 -

(DAVROS SUDDENLY
SWINGS HIS CHAIR
AND MOVES IT
ACROSS TO A
LARGE WALL
MOUNTED INSTRUMENT.
IN THE CENTRE OF
THE INSTRUMENT IS
A LARGE RED BUTTON,
SHIELDED BY A PANE
OF GLASS.

WHILST HE IS
MAKING THIS MOVE
WE ANGLE ONTO THE
DOCTOR AND HIS
FRIENDS AS THEY
START TO RIFLE
AMONGST THE
EQUIPMENT ON
RONSON'S WORK BENCH.
THEY LOCATE SOME
OF THEIR BELONGINGS
BUT THEY CANNOT FIND
THE TRAVEL BRACELET.

13 3 C
 2-s HARRY/SARAH
 PAN L to 2-s DOCTOR/HARRY
 following items

DAVROS POINTS HIS
WHITHERED HAND AT
THE RED BUTTON)

14 1 C
 a/b PAN DOWN TO CS
 BUTTON

DAVROS: (cont) This

15 4 E
 CS DAVROS turning back.

is
a destruct button ... Press it and
we will destroy the bunker and
everything in it/... Only this room
will remain. Press it and
Wipe out our entire race. Destroy
the Daleks forever. Which of you
will do it? Which of you?

16 1 C
 LOW W/S CROWD reaction

- 7 -

(4 next)

- 17 4 E
 a/b
- (THERE IS A SHUFFLING AMONG THE CROWD BUT NO-ONE MOVES FORWARD)
- DAVROS: (cont) You are men without courage. You have lost your own right to survive.
- 18 1 C
 a/b
- (A SUDDEN BURST OF LOW WHISPERING AS THE CROWD DISCUSS THE SITUATION. WE FAVOUR THE DOCTOR AGAIN. WITH GREAT CONCERN HE LOOKS AT THE OTHERS)
- 19 3 C
 a/b 2-s DOCTOR/HARRY
- HARRY: The Time Ring's not here
- 20 1 C
 2-s EXTRA/GHARMAN
- (RESUME ON THE FRONT OF THE CROWD. GHARMAN IS IN CONSULTATION WITH HIS IMMEDIATE NEIGHBOURS.
- 21 4 E
 BC2-s DAVROS/NYDER
 bending in.
- DAVROS BECKONS TO NYDER. NYDER BENDS TO LISTEN AS DAVROS SAYS SOMETHING WE DO NOT HEAR. NYDER GLANCES AT HIS WATCH AND REPORTS THE TIME)

(2 next)

- 9 -

DAVROS: Then we have achieved the delay we needed ... Give it a few minutes and then check that everything is ready.

22 2 D
 DEEP 3-s DAVROS/NYDER/
 GHARMAN.
 TRACK IN behind GHARMAN
 to low 3-s DAVROS/NYDER/
 GHARMAN

(GHARMAN MOVES
FORWARD AND
STANDS BESIDE
DAVROS TO
ADDRESS THE
CROWD)

GHARMAN: You have heard Davros's case .

What he has not made clear is that there is another way

23 1 C
 MCU EXTRA

DAVROS: There is no other way./

24 2 D
 CU GHARMAN

GHARMAN: Production of the Dalek can continue/... We can destroy the genetically conditioned creatures and allow the mutation to follow it's natural course ... Our race will survive ... if it deserves to survive... but

Let it have all the strengths and weaknesses that we have ...

both compassion and hate ... Let it do great things and evil ... But we cannot let it become an unfeeling heartless machine! That is our choice ... Now we must decide./

25 1 C
 W/S GROUP reaction

- 9 -

(3 next)

- 10 -

(AGAIN A BURST OF
DISCUSSION FROM
THE GROUP.

26

3 C

2-s HARRY/DOCTOR

THE DOCTOR AND
HARRY START TO
MOVE AWAY FROM
THE WORK BENCH.
SARAH TRAILING
SLIGHTLY)

DOCTOR WHO: We've got to find
that Time Ring!

(SARAH GLANCES BACK)

PAN DOCTOR R to
2-s DOCTOR/SARAH
seeing bracelet

SARAH: Doctor!

(SHE POINTS TO
A SPOT BENEATH
THE WORK BENCH.
THE TRAVEL BRACELET
HAS FALLEN AND
BEEN KICKED ALMOST
OUT OF SIGHT. SHE
STOOPS AND RECOVERS
IT AND TRIUMPHANTLY
HANDS IT TO THE
DOCTOR)

(2 next)

- 10 -

DOCTOR WHO: Thank you Sarah,
Now if we can only
destroy that tape recording,
and keep an eye on Nyder

27

2 D

LOW 3-a

DAVROS/NYDER/GHARMAN

DAVROS: You have heard our cases.
I will give you two minutes to
decide ... then you must answer
only to me ... but to the future ...

(4 next)

4F-G; C2; 5F;

3. INT. BUNKER CHECKPOINT. NIGHT.

28

4 F

L/S CORRIDOR

Let 3 DALEKS come fwd
+ TRACK BACK with them
as they exit frame R.

(A BROAD SECTION
OF TUNNEL LEADS
TO SOME HEAVY
IRON DOORS THAT
STAND OPEN.
BEYOND THEM IS A
CHECKPOINT.
LITTLE MORE THAN
A SPACE-AGE GUARD
ROOM. IT CONTAINS
TV SCANNER SCREENS
AND OTHER SECURITY
DEVICES.

BREAK

BEYOND THE
CHECKPOINT AREA
ARE MORE HEAVY DOORS
THAT LEAD TO ANOTHER
SECTION OF CORRIDOR.
THESE DOORS ARE
CLOSED.

29

5 F

LOW SHOT DALEKS coming
from door - PAN THEM L
to closed doors.

FOR A MOMENT THE
TUNNEL IS EMPTY THEN
THE PATROL OF
DALEKS SWING INTO
SIGHT. THEY MOVE
DETERMINEDLY AND
WITH AN OBVIOUS
SENSE OF MISSION.
THEY SWEEP INTO THE
CHECKPOINT AREA AND
HALT AT THE CLOSED
DOORS ON ITS FAR
SIDE.

30

4 F

a/b L/S seeing BETTAN
SEVRIN + THAL SOLDIERS
in b/g

WE ANGLE BACK TO
THE TUNNEL DOWN
WHICH THE DALEKS
HAVE COME. AT THE
BEND WE SEE SEVRIN
AND BETTAN PEER
AROUND CAUTIOUSLY.
THEY SPOT THE DALEKS
AND PULL BACK OUT
OF SIGHT SWIFTLY.

PAUSE: 4 to G

31 4 G
 P.O.V. DALEKS

ANGLE FAVOURING
SEVRIN AND BETTAN.
BEHIND THEM THE
TINY, RAGGED GROUP
OF THAL SOLDIERS
WHO MAKE UP THE
ATTACK FORCE. FROM
THEIR V.P. WE SEE
THE DALEKS WAITING
AT THE CLOSED IRON
DOORS)

(1 next)

1C; 81; 2D;

4. INT. MAIN LABORATORY. NIGHT.

32 1 C
 LOW W/S DEBATE
 with DAVROS L f/g

(THE DEBATE STILL
CONTINUES. THE
DOCTOR AND COMPANY
ARE AMONG THE MAIN
GROUP, THEN FAVOUR
DAVROS AND NYDER,
STILL SET ASIDE
FROM THE MASS.

33 2 D
 LOW 2-a DAVROS/NYDER

TRACK IN to BCS SWITCH

NYDER GLANCES AT
HIS WATCH, BENDS
AND MUTTERS
SOMETHING UNHEARD
TO DAVROS. DAVROS
REACHES HIS HAND
TO THE CONTROL
PANEL OF HIS CHAIR
AND PRESSES ONE OF
THE SWITCHES. WE
SEE THIS IN BIG
CLOSE UP)

(4 next)

-- 15 --

5G; D1; 4G-F;

5. INT. BUNKER CHECKPOINT. NIGHT.

34

4 G

a/b w/S DALEKS at
door. See it open
+ them go thru'.
HOLD SHOT + let group
enter from R.o.f.
TRACK after them to
POS 4F

Dalek 1: Advance!

(ON THE DOORS
AND THE DALEKS.
THE DOORS HISS
OPEN AND THE
DALEKS SWEEP
THROUGH INTO THE
TUNNEL BEYOND.

THE MOMENT THEY
HAVE ALL MOVED
THROUGH AND OUT
OF SIGHT, WE PAN
BACK TO THE THAL
PATROL. BETTAN
AND SEVRIN LEAD
THE GROUP DOWN
TO THE CHECKPOINT.

BETTAN QUICKLY EXAMINES
THE AREA OF TUNNEL
JUST BEYOND THE RECENTLY
OPENED DOORS. SHE
CALLS AN ORDER)

35

5 G

LOW M2-s BETTAN/SEVRIN
coming fwd.

BETTAN: Right ... bring up the
explosives. (Cont ...)

(4 next)

(THE THAL SOLDIERS
CARRYING THE EX-
PLOSIVE CANISTERS
AND DETONATING
EQUIPMENT HURRY
FORWARD. BETTAN
INDICATES VARIOUS
SUPPORTING ROOF
BEAMS)

-- 15 --

36 4 F BETTAN: (cont) Lay the charges along
all those main carriers /.. One
P.O.V. ROOF charge to each beam should be enough ...

37 5 G (SHE TURNS TO SEVRIN)
a/b 2-s BETTAN/SEVRIN
TRACK IN to You are quite sure this is the
TIGHTER SHOT only way into the Bunker?

SEVRIN: The only other way was
from the Kaled dome. Your
war rocket caved that in.
... It can never be cleared

4 F

C2-s fav. BETTAN/SEVRIN

BETTAN: Then if we can do the same here we'll entomb the Daleks and those who created them.

SEVRIN: But Sarah and the Doctor are inside too ... You'll give them a chance to get clear ...?

39 5 G
 a/b

BETTAN: I must blow the roof as soon as the charges are laid ... I can't delay ... If the Daleks find out what we're doing and attack I just don't have enough men or arms to stand them off ... /

SEVRIN: How long?

BETTAN: Thirty minutes ... perhaps less.

40 4 F SEVRIN: Then I must get inside
and try to warn them .../
LOOSER 2-s fav.
BETTAN/SEVRIN

BETTAN: That's up to you ... but
you must understand ... If you're not
back I must go on ... You'll die in
there with them ...

SEVRIN: I understand.

As SEVRIN goes along
tunnel PULL BACK
to see activity
f/g.

(SEVRIN TURNS AND
STARTS ALONG
THE ROUTE TAKEN
BY THE DALEKS)

BETTAN: I'll give you what time I
can ...

/1C; B1; 2D; A2; 3C;/

6. INT. MAIN LABORATORY. NIGHT.

41 2 D

CS PANEL on chain -
PAN UP to MCU DAVROS.

(ON DAVROS AS HE
CALLS FOR THE
ATTENTION OF THE
ASSEMBLED GROUP.

ALL BECOME SILENT
AND TURN TOWARD
DAVROS. WE SEE
THE DOCTOR AND
SARAH AND HARRY
OFF TO ONE SIDE
OF THE ROOM GIVING
THEIR ATTENTION.

THE PHYSICAL DISTANCE
BETWEEN DAVROS AND
THE MEETING SEEMS
GREATER NOW. AN
OPEN AREA ACROSS WHICH
DAVROS SUPPORTERS MUST
MOVE)

DAVROS: You have had ample time to
decide. Those who will remain loyal
to me and the future of our Race ...
Move forward to stand at my side ...

42 1 C

a/b LOW W/S GROUP
with DAVROS L.o.f.

✓ (Cont ...)

AB

See 2 SCIENTISTS X
R - L

(THERE IS A
PAUSE, THEN
TWO SCIENTISTS

CROSS
THE SPACE TO
STAND BESIDE
DAVROS.

43 2 D
 a/b CS DAVROS

THEY ALL STARE
DEFIANTLY AT
THE MUCH
LARGER GROUP)

44 1 C
 2-s GHARMAN/KAVROS

DAVROS. (cont) No more...?

(FAVOUR ONE
MAN IN THE GROUP)

Kravos...will you betray me?

45 2 D
 LOW GROUP with DAVROS +
 NYDER. PAN NYDER R as he
 leaves.

(KAVROS LOOKS
VERY SHIFTY
BUT STAYS IN
POSITION.

NYDER STARTS
TO EDGE AWAY
FROM DAVROS.

46 3 C
 LOW 3-s HARRY/DOCTOR/SARAH
 at desk

HE MOVES VERY
CASUALLY SLIPPING
TOWARD A DOOR)

AB

- 20 -

DOCTOR WHO: Now I wonder where
Nyder's going at such a crucial
moment...

HARRY: It might be a good
idea to find out, Doctor.

DOCTOR WHO: I think so, too.
Come on.

TRACK after 3
as they exit door b/g

(DOCTOR WHO,
AND HIS GROUP
MOVE CAUTIOUSLY
TO ANOTHER
DOOR OFF THE
LABORATORY.

THEY GO QUITE
UNNOTICED IN
THE TENSE ATMOSPHERE.

COVERING THIS
ACTION DAVROS
SINGLES OUT
ANOTHER MAN)

47

2 D
a/b GROUP

(1 next)

- 20 -

-21-

48

1 C

2-8 KRAVOS/FENATIN

DAVROSE Fenatin...I saved your
life. In your chest is a tiny
instrument that I designed. It
keeps your heart beating.
...Do you too turn against me?

(WE FAVOUR ANOTHER
MAN WHO HAS NOT
THE COURAGE TO
ANSWER DAVROS,
BUT INSTEAD SHIFTS
UNCOMFORTABLY BUT
HOLDS HIS GROUND)

BREAK : 2 to E

ZE; A1; 48; F/R/

7. INT. CORRIDOR. NIGHT.

49

2 E

LOW LS CORRIDOR
See NYDER come from
L f/g + fracas on
corner. HOLD NYDER's
run to f/g + GROUP
formed NYDER/DOCTOR/SARAH/
HARRY

(NYDER HAS JUST
DRAWN LEVEL
WITH ONE OF
THE DOORS WHEN
THE DOCTOR AND
HIS GROUP STEP
OUT. ON SEEING
THEM, NYDER
REACTS IN A PANIC
AND STARTS TO RUN.

HARRY TAKES AFTER
HIM INSTANTLY AND
BRINGS NYDER
CRASHING DOWN.

NYDER STRUGGLES
TO DRAW A GUN,
BUT BEFORE HE
CAN, THE DOCTOR
AND SARAH JOIN
IN.

NYDER IS DRAGGED
TO HIS FEET AND
THE DOCTOR TAKES
HIS GUN. UNNOTICED,
DURING THE STRUGGLE,
THE BRACELET IS
DROPPED AND ROLLS
AWAY)

50

2 E

CUTAWAY SHOT OF
BRACELET ROLLING

51

2 E

a/b

DOCTOR WHO : (TO NYDER) Now...where
were you going in such a hurry?

(4 next)

NYDER:

I'm getting out while
I can.

DOCTOR WHO: That somehow just
doesn't ring true...

SARAH: Why didn't you just move
over and join the other side...?

DOCTOR WHO: A good question...Do
you have a good answer?

(NYDER STAYS
SILENT.

THE DOCTOR
SHRUGS)

..Then let's try something
else...The tape recording you took
away...Where is it?

NYDER: It's put away in a safe
in Davros' office.

DOCTOR WHO: Let's go and look at
it,

(NYDER JUDGES
THE ODDS AGAINST
HIM.

THE DOCTOR LOOKS
VERY SERIOUS AND
VAGUELY MENACES
WITH THE GUN)

Let them move away toR

NYDER: Down here....

(STILL IN HARRY'S
GRIP THEY MOVE
ALONG THE CORRIDOR
AND REACH A DOOR.
SARAH OPENS IT AND
THEY ALL MOVE INSIDE)

52

4 B

LOW MS CORRIDOR
HOLD GROUP FWD TO DOOR
+ enter.

PAUSE: 4 to C

4C; P/E

8. INT. SECTION OF CORRIDOR. NIGHT.

53

4 C

LOW W/S CORNER
Let SEVRIN come from
R.o.f. + hide L f/g;
See 3 DALEKS come from
b/g + exit L.o.f.

HOLD SEVRIN'S FOLLOW

(THE CORRIDOR IS
EMPTY.

SEVRIN APPEARS AND
MOVES ALONG IT
QUICKLY. HE
PAUSES AT THE
DOOR OF THE
DETENTION ROOM
AND LOOKS INSIDE.
FINDING IT EMPTY
HE IS ABOUT TO MOVE
ON WHEN HE IS
ALERTED BY A SOUND.
HE STEPS BEHIND
THE DOOR AND ALL
BUT CLOSES IT,
PEERING OUT ONLY
A FRACTION.

SEVERAL DALEKS
MOVE DOWN THE CORRIDOR
AND PASS. THEY
GO OUT OF SIGHT AND
SEVRIN STEPS OUT
TO MOVE ON IN
HIS SEARCH)

(3 next)

2F; A1; 38; + INLAY

9. INT. DAVROS'S OFFICE. NIGHT.

54

3 B

MS SARAH exploring
PAN HER L to see 3
in b/g as she X's

(VERY MUCH A WORKING
OFFICE.
BLUEPRINTS AND
DRAWINGS OF
DALEKS.
BIOLOGICAL
DRAWINGS, ETC.
COVER THE WALLS.

THERE IS ONE HEAVY
DOOR THROUGH
WHICH OUR
PRINCIPALS ENTERED,
AND IN ANOTHER WALL
IS A LARGE
VIEWING PANEL THAT
LOOKS DOWN INTO
THE MAIN LABORATORY.
FOR THE MOMENT
HOWEVER THIS IS
HIDDEN BY SLIDING
SHUTTERS.

NYDER IS STANDING
BESIDE A SAFE
IT IS SET IN THE
WALL QUITE HIGH
UP. NYDER STANDS
BESIDE IT SURROUNDED
BY THE DOCTOR,
HARRY AND SARAH)

55

2 F

(AS DR STEPS BACK)

LOW 3-a NYDER/DOCTOR/HARRY

DOCTOR WHO: Now be a good chap and
open it for us.

NYDER: I have already told you.
Only Davros knows the combination.

(3 next)

HARRY: You can do better than that...

PAN R to
3-s DOCTOR/HARRY/SARAH

(HE RELEASES HIM
RELUCTANTLY)

SARAH: ~~Perhaps~~ he's telling the
truth?

PULL OUT as
DOCTOR steps fwd
to HIGH GROUP
DOCTOR/NYDER/HARRY

DOCTOR WHO: On the contrary...

(HE MOVES A CHAIR
TO THE WALL
BELOW THE SAFE)

Davros cannot rise from his chair.
Correct.?

NYDER: Well?

56

3 B

LOW 2-s DOCTOR/HARRY
seeing safe.

(THE DOCTOR SITS
IN THE CHAIR)

DOCTOR WHO: He has the use of only
one arm...This one...

(THE DOCTOR REACHES
UP HIS ARM AT
FULL STRETCH AND
DEMONSTRATES THAT
THE TIPS OF HIS
FINGERS ARE SOME
INCHES AWAY FROM
THE DIAL)

(2 next)

57

2 F

GROUP - DOCTOR/NYDER
coming fwd to safe/
HARRY/SARAH

DOCTOR WHO: Davros never goes
anywhere without you, Nyder, so
~~you must open the safe for him.~~
Now you'll open it for us -

58

3 B

C2-s DOCTOR/NYDER at
safe seeing spill.

(FACED BY THIS
THREAT, NYDER
MOVES TO THE
SAFE AND STARTS
TO TWIST THE
DIAL. THE
SAFE DOOR OPENS
AND HE LIFTS OUT
THE SPOOL OF TAPE
WHICH HE HANDS TO
THE DOCTOR)

DOCTOR WHO: Now let's destroy it.

59

2 F

a/b 3-s DOCTOR/SARAH/HARRY
TRACK after SARAH as she
goes to 3-s DOCTOR/HARRY/
SARAH

(THEY ALL START TO
SEARCH AROUND.

HARRY FINDS A
DALEK GUN ON
THE DESK. AN
EXPERIMENTAL
MODEL IT HAS
CABLES THAT
LEAD AWAY TO A
SMALL POWER PACK)

HARRY: How would this do?

DOCTOR WHO: A Dalek gun; very apt.

(3 next)

60 3 B(RIGHT)
CS GUN with INLAY BOLT
seeing FX tape melt.

PAUSE

WITH SOME SENSE
OF JEREMONY THE
DOCTOR DROPS THE
TAPE INTO IT.
HE POINTS THE
GUN INTO IT.
THE ACTION HAS THE
ATTENTION OF ALL
OF THEM.

THE DOCTOR FIRES THE
GUN. NYDER EASES
AWAY.

INSERT: SHOWING
THE TAPE AND ITS
SPOOL VIRTUALLY
MELT.

THEY ALL STARE DOWN
INTO THE SMOKING
WASTE BIN, AND ARE
ALARMED BY A SUDDEN
NOISE.

61 2 F(RIGHT)
GROUP SHOT DOCTOR/HARRY/
SARAH seeing NYDER leaving
b/g

NYDER HAS TAKEN HIS
CHANCE AND HAS
BOLTED OUT OF
THE DOOR.

TRACK after 3 as
they run to door

HARRY RUSHES AT IT
BUT NYDER IS
THROUGH AND SLAMMING
IT BEFORE HE CAN
REACH IT.

PULL OUT with DOCTOR/
HARRY/SARAH as they
come fwd.

DOCTOR WHO:
...important. Now I
think our mission is over...Davros'
power has been broken...If the Daleks
do survive, then Gharman and his
people will at least ensure that
they are...well...humanised.

SARAH: What about the Daleks that
were already operational, Doctor?

4F; F/R; 5G;

10. INT. BUNKER CHECKPOINT. NIGHT.

62

4 F

CS CABLE TRACKING BACK
+ PANNING UP to LOW
2-s SOLDIER/BETTAN

(THAT SOLDIERS
ARE RUNNING
CABLES FROM
THE CHARGES
THAT ARE ALREADY
IN POSITION, BACK
THROUGH THE
CHECKPOINT.

BETTAN NERVOUSLY
OVERSEES THE
OPERATION)

BETTAN: How many more charges to
go on?

SOLDIER: Only another four.

BETTAN: That won't take long...
It doesn't give them much time...
All right...carry on...

Let SOLDIER exit R.o.f.
+ HOLD BETTAN as she
walks down tunnel

(SHE ADVANCES
DOWN THE TUNNEL
A LITTLE WAY,
DESPERATELY
HOPING TO SEE
THE GROUP.
THE TUNNEL AHEAD
OF HER REMAINS
EMPTY)

63

5 G

CU BETTAN reacting

(3 next)

2F; A1; 3B; + CSO

11. INT. DAVROS'S OFFICE. NIGHT.

64

3 B

PAN DOWN L from panel
as it opens to 3-s
SARAH/HARRY/DOCTOR coming
fwd.

(HARRY AND THE
DOCTOR ARE
MAKING FUTILE
ATTEMPTS TO
FORCE THE DOOR.
AT THE DESK,
SARAH KNOCKS
AGAINST A
CONTROL.
PANELS SLIDE
BACK TO REVEAL
THE VIEWING
WINDOW THAT
LOOKS OUT INTO
THE MAIN LABORATORY)

SARAH: Doctor...look...

(THEY STARE
THROUGH THE
GLASS TO SEE)

(65

2 F

SARAH L f/g +

(
)

(CSO

(66

1 C

HIGH W/S GROUP with
DAVROS L.o.f.

1C -(CS0)

12. INT. MAIN LABORATORY. NIGHT.

(THE VERY SMALL
GROUP OF PEOPLE
WHO HAVE SIDED
WITH DAVROS
STAND CLUSTERED
AROUND HIS CHAIR.
THE MASS OF
THE MEETING REMAIN
UNITED SOME
DISTANCE AWAY)

(3 next)

A1; 3B;

13. INT. DAVROS'S OFFICE. NIGHT.

67

3 B

LOW C3-s SARAH/HARRY
DOCTOR

SARAH:

Once they get this
business over with there'll be
somebody to let us out.

DOCTOR WHO: And yet...
It's out of character for Davros
to submit so easily...

BREAK: 3 to C

/1C; B1; 4E; A2; 3C; /

14. INT. MAIN LABORATORY. NIGHT.

68

3 C

W/S GROUP seeing
DAVROS + SCIENTISTS

(DAVROS ADDRESSES THE GROUP)

DAVROS: This is your last chance.
Move to join me now or suffer the
consequence...

69

1 C

MCU GHARMAN

GHARMAN: Why don't you just accept the fact you have lost?... It's over for you Davros...

70

4 E

Med. GROUP SHOT
+ SCIENTISTS

DAVROS: Do you believe I would let a lifetime's work be ended by the will of spineless fools like you?... You have won nothing. I allowed this charade to be played out for only one reason. To find those men who were truly loyal to me... and to discover those who would betray me...

71

3 C

CU DAVROS

(HE INDICATES THE
GROUP AROUND
HIM)

We... I... will go on...!

72

1 C

CU GHARMAN

(GHARMAN SPEAKS
VERY QUIETLY,
BELIEVING HE
IS LISTENING
TO THE RAVINGS
OF A MADMAN)

(3 next)

GHARMAN: You are insane, Davros...
... you are totally
outnumbered... /

73 3 C
 a/b PAN DOWN to
 CONTROL

(DAVROS MAKES A
LARGE GESTURE
OF PRESSING A
CONTROL ON HIS
PANEL.

74 4 E
 ZOOM thru' crowd
 to see door open
 + 3 DALEKS

ALL THE DOORS
THAT OPEN ONTO
THE MAIN LABORATORY
SLIDE OPEN AS
ONE. FRAMED
IN EACH DOORWAY
IS A DALEK.

PAUSE

75 1 C
 CS DOOR opening
 + 3 DALEKS

THEY ALL ADVANCE A
LITTLE AND WE SEE
THAT THERE ARE
MORE DALEKS
READY TO FOLLOW
AT EVERY DOOR.

PAUSE

76 3 C
 WHIP PAN R to see
 2 GOONS(DALEKS)
 in doorway

THE CROWD FALLS
SILENT. CRINGING
AWAY FROM THE
DALEKS)

PAUSE

77 4 E(CENTRE) /
 LOW WS with DALEK 1
 + GOON entering L
 + R.o.f. + see
 DALEK 2 + DALEK 3
 coming fwd. from b/g

(2 next)

(On 4 - 77)

/F/R; 2B;/

15. INT. DAVROS'S OFFICE. NIGHT.

78

2 B(RIGHT) /

TIGHT 3-s

reaction SARAH/
HARRY/DOCTOR

(THE DOCTOR'S
GROUP WATCH
IN HORRIFIED
SILENCE)

(4 next)

/1C; B1; 4E; A2; 3C; INLAY/

16. INT. MAIN LABORATORY. NIGHT.

- 79 4 E /
 a/b PAN R - L (FOR A MOMENT
 across GROUP + THE WHOLE SCENE
 ZOOM IN to SEEMS FROZEN.
 DAVROS THE DALEKS
 HOLDING THEIR
 POSITIONS,
 THE CROWD
 IMMOBILISED
 BY TERROR)
- 80 3 C DAVROS: Exterminate! /
 CS DALEK GUN(D.I.)
 firing with (WE GO TO A
 INLAY BOLT L - R SERIES OF
 CLOSE UPS
 OF THE MUZZLES
 OF DALEKS GUNS
 AS THEY OPEN
 FIRE.
- 81 4 E /
 CS GUN firing R - L
 with INLAY BOLT
 (DALEK 3) WE HEAR THE
 TREMENDOUS
 SEARING ROAR
 OF THE ASSAULT.
 WE BRIEFLY SHOW
 THE CROWD
 REELING UNDER
 THE MASSIVE
 FIRE. THE PICTURE
 IN NEGATIVE)
- 82 1 C /
 GROUP under fire
 flashing POS/NEG

*J.G.

(2 next)

/F/R; 2B; /

17. INT. DAVROS'S OFFICE. NIGHT.

83

2 B

a/b 3-s

SARAH/HARRY/DOCTOR

(THE TRIO STARE
IN SHOCKED
HORROR, THE
FLARING LIGHT
OF THE DALEK
FIRE PLAYING
ON THEIR FACES)

(3 next)

(On 2 - 83)

/1C; B1; 4E; A2; 3C;/

18. INT. MAIN LABORATORY, NIGHT.

84 3 C
 a/b GUN FIRING

(CLOSE ON THE MUZZLE OF A FLARING DALEK WEAPON. THEN BRIEFLY ISOLATING GHARMAN AS HE WRITHES AND FALLS UNDER THE ATTACK.

85 4 E
 MS GHARMAN falling
 POS/NEG

*J.G.

86 3 C
 LOW GROUP with
 DAVROS reacting

 ZOOM IN to
 CS NYDER

FAVOURING DAVROS AND HIS GROUP. HIS SUPPORTERS SHOWING THE SAME SORT OF HORROR AT THE MASSACRE AS THE DOCTOR.

87 4 E
 PAN OFFICER L
 to DAVROS

NYDER IS NOW BACK AT DAVROS'S SIDE AND HE STARES AT THE CARNAGE WITHOUT EMOTION.

ONE OF THE ELITE OFFICERS IN A PANIC OF HYSTERIA SCREAMS AT DAVROS)

88 3 C
 CS DALEK GUN
 firing L - R

ELITE OFFICER: Stop them, Davros...!
You must stop them...!

89 1 C
 2-s NYDER/OFFICER
 as OFFICER is
 pushed back
 HOLD HIM +
 see him fall
 POS/NEG.

(HE HURLS HIMSELF AT DAVROS AND IS PULLED OFF BY NYDER WHO POWERFULLY SHOVES HIM AWAY AND INTO THE CROWD. WE SEE THE MAN HIT BY THE BLAST OF DALEK FIRE)

*J.G.

BREAK

/B2; 4H; /

19. INT. DAVROS'S OFFICE. NIGHT.

90

4 H

LOW 3-s SARAH/
HARRY/DOCTOR
reacting - ZOOM
thru' them to b/g
+ see door open.

(HARRY AND THE
DOCTOR STAND
TRANSFIXED.
SARAH TURNS
HER FACE AWAY.

WE ANGLE BEHIND
THEM TO FAVOUR
THE DOOR. WE
SEE THE HANDLE
MOVE SLOWLY AS
SOME-ONE TRIES
IT FROM OUTSIDE.
A MOMENT LATER
THE DOOR BEGINS
TO INCH OPEN.
THE DOCTOR AND
HIS GROUP TOTALLY
UNAWARE OF IT.

HOLD SEVRIN
+ let GROUP
form at
door HARRY/SARAH
SEVRIN/DOCTOR

THE DOCTOR,
ALERTED BY SOME
SIXTH SENSE
SPINS AROUND TO
FACE THE DOOR.
HE LEVELS THE
GUN. THE DOOR
OPENS SLOWLY AND
MENACINGLY, THEN
FINALLY REVEALS
SEVRIN.

AFTER THEIR
RELIEF THEY
EXCHANGE BRIEF
GREETINGS WHICH
ARE CUT SHORT
BY SEVRIN)

(Break next)

...
SEVRIN: Come... we have very little
time. The Thals have set explosives
at the entrance... they'll detonate
as soon as they're ready...

DOCTOR WHO: Give me a moment to
find the Time Ring. ...

Let them exit

(THEY ALL MOVE
SWIFTLY TO
EXIT)

BREAK: CLOSE FLAT ON FRONT OF DETENTION ROOM

/2G; F/R; 3E;/ + /INLAY/

20. INT. CORRIDOR. NIGHT.

91 2 G
 WS CORRIDOR
 with DOCTOR/SARAH/
 HARRY/SEVRIN
 coming fwd - see
 DOCTOR pick up
 RING from R.

 See DALEK 1 appear
 in b/g

(THE QUARTET STOP
 OUT INTO THE
 CORRIDOR AND THE
 DOCTOR RUNS ALONG
 IT TO THE POINT
 WHERE THEY INTER-
 CEPTED NYDER.
 THE OTHERS FOLLOW.

THE TRAVEL BRACELET
 IS QUICKLY FOUND.
 BEFORE THEY CAN
 EVEN REGISTER
 RELIEF AT FINDING
 IT A DALEK APPEARS
 AT THE END OF THE
 CORRIDOR.

 92 2 G(CUTAWAY)
 DALEK GUN firing
 L - R with
INLAY BOLT

THE GROUP TURN AND
 FLEE, TURNING A
 CORNER IN THE
 SAME INSTANT AS
 THE DALEK FIRES.

93 3 E
 LS GROUP running
 to f/g + PAN them
 R to see DALEK 2
 b/g.

 Let them turn +
 exit L.o.f.

ANOTHER ANGLE ON
 THE SAME CORRIDOR
 SHOWING OUR GROUP
 IN FLIGHT. ANOTHER
 DALEK APPEARS IN
 FRONT OF THEM AND
 THEY HAVE TO DIVE
 INTO A SIDE
 CORRIDOR.

 PAUSE: for artists

94

2 G

WS CORRIDOR
with GROUP entering
L.o.f. HARRY/SEVRIN/
SARAH/DOCTOR

THE GROUP FINALLY
COME TO A PANTING
HALT IN THE
TEMPORARY SHELTER
OF BUTTRESSED
SECTION OF THE
CORRIDOR)

SEVRIN: We are not far from the
entrance now... if we can get through
the next section we will be safe...

(THE DOCTOR NODS,
THEN TAKES THE
TRAVEL BRACELET
FROM HIS POCKET.
HE PRESSES IT
INTO SARAH'S
HAND)

...
DOCTOR WHO: Take this, Sarah...
Sevrin, lead them to the main entrance.
Get them out of here...
...

SARAH: What are you going to do?

DOCTOR WHO: I must get back to the
incubator room... this time I will
destroy it.

SARAH: Let us come with you.

DOCTOR WHO: No. Now get out of here,
the three of you. Hurry!

(HARRY LOOKS
AS THOUGH HE
IS ABOUT TO
ARGUE AND
THEN REALISES
IT WOULD BE
FUTILE. HE
TURNS TO
SEVRIN)

Let GROUP go R
HOLD DOCTOR +
TRACK after him
down corridor

(SEVRIN TURNS
AND MOVES OFF.
SARAH HESITATES
AND HARRY GRABS
HER ARM AND PULLS
HER ALONG WITH THEM.

THE DOCTOR WATCHES
THEM MOVE AWAY
AND THEN TURNS
AND STARTS OFF
IN THE OPPOSITE
DIRECTION)

(1 next)

1C; A2;

21. INT. MAIN LABORATORY. NIGHT.

95

1 C

PAN UP from
dead bodies to
WS GROUP DALEKS
+ PAN L to
2-s DAVROS/NYDER

(THE DALEKS ARE
RANKED BEFORE
DAVROS. HIS
SUPPORTERS
GROUPED AROUND
HIM)

DAVROS: Dispose of the traitors
bodies... the Daleks will assume
all military duties necessary for
the security of the Bunker... for
the rest of us work will commence
as soon as possible on research and
experimentation to improve every
aspect of Dalek design.

NYDER: (ENTERING) Davros, the
prisoners I locked in your office
have escaped!

DAVROS: Then they must be found.
Seek them out and exterminate them.

PAN R to DALEK
GROUP + see them
move

DALEK: We obey.

(THE DALEKS START
TO MOVE OFF)

(5 next)

/5H; C2; 4G;/

22. INT. BUNKER CHECKPOINT. NIGHT.

96

5 H(FWD)

LOW MS CORRIDOR
TRACK BACK with
SOLDIERS as they
come fwd to 2-s
SOLDIER/BETTAN

(MOST OF THE
THAT SOLDIERS
HAVE NOW FINISHED
THEIR WORK
AND ARE GROUPED IN
THE CHECKPOINT
AREA.

TWO MORE ARE
FIXING THE FINAL
CHARGES IN THE
TUNNEL. BETTAN
IS STARING DOWN
THE TUNNEL.

THE LAST EXPLOSIVE
CHARGE IS FIXED
AND THE TWO SOLDIERS
TRAIL A CABLE
FROM IT BACK TOWARD
THE CHECKPOINT)

THAT SOLDIER: That's the last one
in position.

Let SOLDIER
exit frame L
+ HOLD BETTAN
+ CORRIDOR

BETTAN: Very well.

(THE SOLDIERS MOVE
ON. SHE STARES
HOPELESSLY DOWN
THE EMPTY TUNNEL.
THEN TURNS AND
MOVES TO JOIN
HER MEN CALLING)

...
Prepare to detonate... (cont...)

(4 next)

EASE OUT
ending LOW GROUP
SOLDIER/BETTAN/
SOLDIER

See GROUP join
from b/g
HARRY/SOLDIER/
BETTAN

(SHE IS ALERTED
BY THE SOUND
OF RUNNING FOOT-
STEPS AND SPINS TO
SEE: HARRY,
SARAH AND SEVRIN
RUNNING TOWARDS
THE ENTRANCE)

...
BETTAN: (cont) I'd given up hope...
now quickly move
we're about to detonate...

...
SARAH: You can't! Not yet... the
Doctor is still inside...

...
HARRY: Please... you must wait...

...
SEVRIN: Give him a few minutes at
least..

(BETTAN IS VERY
UNSURE. IT IS
ONLY SARAH'S
DESPERATE PLEA
THAT MOVES HER)

...
SARAH: Please... please...

...
BETTAN: All right... a few minutes...
but if there's the least indication
of the Daleks coming up that tunnel
first... then I detonate...

97

4 G
P.O.V. corridor

(THEY ALL TURN
TO STARE DOWN
THE TUNNEL.
SILENT AND NERVOUS.
WE SEE IT FROM
THEIR V.P. EMPTY
AND ECHOING)

(3 next)

/2B; B2; 3B; + INLAY/

23. INT. CORRIDOR. NIGHT.

98

3 B.
CS CABLE on
floor PAN TO
DOOR + UP as
DOCTOR comes
out. CRAB R
to CS BARED
WIRES + see
DALEK 3 enter
b/g.

(THE DOOR OF
THE INCUBATOR
ROOM IS OPEN
SLIGHTLY.
THE CABLE
STRETCHES ACROSS
THE FLOOR OF
THE CORRIDOR
AND INTO THE
ROOM. WE SEE
THE CABLE MOVE.
THE DOCTOR BACKS
OUT OF THE ROOM
TRAILING THE
WIRE IN HIS HAND.
HE CLOSES THE
DOOR AND BACKS
UP THE CORRIDOR.
HIS HAND TRAILS
ALONG THE WIRE
UNTIL HE HAS
ALMOST GOT THE
TWO BARED ENDS
OF THE WIRE IN
HIS FINGERS.

99

3 B(CUTAWAY)
CS DALEK 3
firing R - L
with INLAY BOLT

IN THE SAME
INSTANT A DALEK
APPEARS AT ONE
END OF THE CORRIDOR.
IT FIRES INSTANTLY.
THE WALL BESIDE
THE DOCTOR BLISTERS
WITH THE HEAT OF
THE BLAST.

100

2 B(RIGHT)
MS DOCTOR
arriving at
corner

ZOOM IN + follow
DOCTOR'S HAND
+ PAN R to floor.
+ see cable.

THE DOCTOR DIVES
FOR THE COVER OF
A BUTTRESS AND
PRESSES HIMSELF
BACK INTO IT.

- 48 -

(3 next)

		THE TWO BARED ENDS OF THE CABLE LIE ON THE GROUND JUST A LITTLE DISTANCE FROM HIM. KEEPING WELL IN COVER HE STRETCHES HIS ARM ALONG THE GROUND TOWARD IT. HIS FINGERS ALMOST REACH IT.
101	3 B CS DALEK firing R - L with <u>INLAY BOLT</u>	
102	2 B CS DOCTOR reacting: HOLD HIM as he RISES.	THE DALEK FIRES A BLAST AND THE DOCTOR WITHDRAWS HIS HAND SWIFTLY AND CLUTCHES IT IN PAIN. KNOWING HE CANNOT NOW SUCCEED HE GETS TO HIS FEET AND MAKES A SWIFT DASH TO NEW COVER, TAKING HIM STILL FURTHER FROM THE WIRE.
103	3 B MS DALEK moving fwd.	THE DALEK ADVANCES A LITTLE, AND THE DOCTOR MAKES HIS FINAL SWIFT DASH AROUND A CORNER, EVADING THE NEXT BLAST FROM THE DALEK.
104	2 B a/b CS DOCTOR not moving	
105	3 B a/b DALEK	NOW THE DALEK MOVES DOWN THE CORRIDOR AT SOME SPEED. FEATURE
106	2 B a/b DOCTOR beginning to move	THE TWIN TIPS OF BARED WIRE LYING ON THE FLOOR. THE DALEK PASSES RIGHT OVER THEM, COMPLETING THE CIRCUIT. THERE IS A HUGE BLAST FROM INSIDE THE INCUBATOR ROOM AND THE DOOR IS BLOWN OFF IN A FLURRY OF SMOKE AND DUST. THE DALEK IS HURTLED AGAINST THE WALL. THEN THE SCENE IS LOST IN A CLOUD OF DUST)
PAUSE		
107	3 B CS WIRE PAN UP to see DALEK explode. <u>PEAK WHITE ON MIXER</u>	

/SOUND + FX/

*J.G.

(5 next)

/5G; C2; 4J; 1C C.S.O. in Lab/

24. INT. BUNKER CHECKPOINT. NIGHT.

108 5 G /
 LS GROUP down
 corridor (THE ANXIOUS GROUP
 STILL STARING DOWN
 THE EMPTY TUNNEL.
 FROM IN THE
 CHECKPOINT AREA
 ONE OF THE THAL
 SOLDIERS CALLS)

(109 4 J /
(MS SOLDIER +
(MONITOR with THAL SOLDIER: We're getting a
(GROUP b/g picture on one of these scanners ...
(As GROUP come
(fwd PAN THEM L (THE GROUP MOVE
(to desk + ZOOM BACK INTO THE
(IN to MONITOR CHECKPOINT.
(with

CSO
(110 1 C(FED) /
(LOW W/S DAVROS/
(DALEKS ON ONE OF
 SCREENS IS A
 PICTURE OF THE
 MAIN LABORATORY.

WE SEE DAVROS
AND ~~MYDER~~ AND
SOME DALEKS.

WE CAN HEAR THE
MURMUR OF VOICES,
BUT NO CLEAR
DIALOGUE)

BETTAN: Get some more volume.

110a 1 C(LIVE) /
 a/b (A SOLDIER OPERATES
 A KNOB AND WE
 HEAR DAVROS'S VOICE)

DAVROS: Move a patrol of Daleks to
 the main entrance ... This will
 remain an area of maximum security ...

DALEK: I obey.

(THE DALEK WHEELS
AROUND AND MOVES
OFF)

111

4 J

a/b LOW GROUP
BETTAN/HARRY/
SARAH at
MONITOR
*PAN BETTAN
R to 3-s
SARAH/HARRY/
BETTAN

BETTAN: That does it ... I can't
*wait any longer ... Some of you get
those doors closed ... The rest of
you move back ...

(A COUPLE OF MEN
MOVE TO CLOSE
THE HUGE IRON
DOORS.

THIS THEY HAVE
TO DO MANUALLY)

HARRY: Give it just one minute
more. Please.

BETTAN: I'm sorry ...

BREAK: FOR DALEKS

/2G; F/R; /

25. INT. CORRIDOR. NIGHT.

112

2 G /

LS CORRIDOR
with DOCTOR
running fwd.
L - R followed
by 3 DALEKS

(THE DOCTOR
APPEARS AT
THE DISTANT
END OF THE
CORRIDOR
RUNNING FOR
HIS LIFE.

AS HE PASSES
CAMERA A
NUMBER OF
DALEKS APPEAR
IN PURSUIT)

DALEK: Exterminate...Exterminate

BREAK

/1C; 2D; A2; 3C; + INLAY/
26. INT. MAIN LABORATORY. NIGHT.

113

2 D

M2-s NYDER/DAVROS
coming fwd.

(DAVROS AND
NYDER ARE
MOVING SLOWLY
AROUND THE
LABORATORY.

PAN L to desk +
see it lighting
up.

DAVROS'S
ATTENTION IS
TAKEN BY AN
INDICATOR PANEL
THAT IS FLASHING
A SERIES OF
LIGHTS.

HE HALTS AND
LOOKS AT IT)

114

1 C

LOW GROUP DAVROS such order. Who did?
L f/g/DALEK 2/
DALEK 1 +
GOONS

DAVROS: The automated Dalek Production
line has been started ... I gave no

DALEK:- I gave the command.

DAVROS: You will perform no
function unless it is directly
ordered by me. You will obey only
my commands ... The production line is
to be halted immediately.

115

3 C

CS DAVROS

(THE DALEK
MAKES NO
MOVE)

You heard my order. Obey... Obey!

(2 next)

116 2 D / (THE DALEKS HOLD
 2-s NYDER/DAVROS THEIR POSITION.
 PAN NYDER L NYDER STEPS
 FORWARD TOWARDS
 THE PANEL)

NYDER: I'll do it ...

117 1 C / (AS HE MOVES
 CS DALEK 3 firing ACROSS TO THE
 R - L with INLAID PANEL A DALEK
 BOLT SWINGS TOWARDS
 HIM AND FIRES.

118 2 D / NYDER CRUMPLES
 HOLD NYDER dying TO THE GROUND)
 + FLASH POS/NEG

J.G.

119 1 C /
 a/b

120 2 D /
 a/b

121 1 C / DALEK: Production will continue.
 CS DALEK 1 (DAVROS SLOWLY BEGINS
 ZOOM INTO BCU TO BACK AWAY FROM
 THE RANKS OF DALEKS)

122 3 C /
 LOW WS DAVROS with
 DALEK 1 R f/g.

(5 next)

/F/R: 5J-G; C2; 4J; lCfed to monitor/

27. INT. BUNKER CHECKPOINT. NIGHT.

123 5 J /
 W/S into room (THE IRON DOORS
 with doors ARE ALMOST CLOSED.
 closing slowly
 f/g. HARRY AND SARAH
 STARE THROUGH THE
 EVER-NARROWING
 GAP.

124 4 J /
 LOW REVERSE GROUP BETTAN KNEELS
 SOLDIER/SARAH/ BESIDE THE SOLDIER
 HARRY/BETTAN WHO CONTROLS THE
 PLUNGER DETONATOR)
 As BETTAN turns
 PAN DOWN +
 see plunger BETTAN: Fire.
 pulled.

(THE SOLDIER PULL
 THE PLUNGER UP.

THERE IS A SCREAM
 FROM SARAH)

125 5 J / SARAH: Wait ... he's coming ... He's
 a/b seeing coming.
 SARAH + HARRY
 come fwd to
 doors (SARAH AND HARRY
 FORCE THE ALMOST
 CLOSED DOORS
 APART ENOUGH TO
 ALLOW THE DOCTOR
 TO GET THROUGH.

126 5 J(CUTAWAY) /
 LS DOCTOR running
 to cam. with
 DALEKS following WE SEE HIM BELTING
 ALONG THE CORRIDOR
 TOWARD THE DOORS.

127 5 J /
 a/b DOCTOR squee
 zing thru' doors AS HE REACHES THE
 DOORS AND BEGINS TO
 SQUEEZE THROUGH, A
 GROUP OF DALEKS
 APPEAR BEHIND HIM.

128 5 J(CUTAWAY) /
 a/b CS DALEK
 firing L - R
 with BOLT INLAID

128 4 J / (THE DOCTOR
 3-s HARRY/DOCTOR SQUEEZES INTO
 entering/SARAH THE CHECKPOINT,
 PULLED THROUGH
 BY HARRY AND
 SARAH.

PAUSE: 5 to G THE DOORS CLOSE.

129 5 G / THE DALEKS MOVE
 DALEKS from L f/g UP TOWARD THE
 to closed doors. CLOSED DOORS,
 FIRING AS THEY
 COME)

130 4 J /
 CS BETTAN

----- BETTAN: Now!

PAUSE

131 4 J / (THE SOLDIER
 CS PLUNGER - PRESSES THE
 PAN UP to GROUP PLUNGER.
 + SHAKING CAMERA
 HARRY/DOCTOR/SARAH

 PULL BACK with WE HEAR THE
 GROUP + PAN to THUNDER OF
 MONITOR THE EXPLOSION
 ON THE OTHER
 SIDE OF THE
 DOORS.

132 1 C(FED) / THE DOORS THEM
 LOW WS with SELVES QUAKE
 DAVROS bacing to WITH ITS VIOLENCE.

 f/g surrounded
 by DALEKS ZOOM IN
 + CUT

 THE DOCTOR'S
 GROUP TURN TO
 LOOK AT THE
 SCANNER SCREEN.

 WE SEE THE DALEKS
 MOVING AROUND.

 DAVROS HAS BACKED
 AWAY AGAINST A
 WALL NEAR THE "TOTAL
 DESTRUCT" SWITCH
 WE FEATURED EARLIER.

 THE OTHER SCIENTISTS
 ARE EDGING AWAY IN
 TERROR TOWARDS THE
 DOORS)

(3 next)

/1C; 2A; 3A; A2;/

28. INT. MAIN LABORATORY. NIGHT.

- 133 3 A
 LOW 2-s fav. DAVROS: You must obey me! I
 DAVROS/DALEK 1 created you! I am the master ...
 Not you ... I ... I ...I!
- 134 2 A
 LOW 2-s DALEK 3 DALEK: Our programming does not
 /DALEK 1 permit us to acknowledge that any
 moving slowly creature is superior to the Daleks.
 fwd.
- 135 3 A
 CS DAVROS DAVROS: You cannot exist without me!
 You cannot progress!
- 136 1 C
 CS DALEK 1 DALEK: We are programmed to survive.
 ZOOM OUT to We have the ability to develop
 2-s DALEK 2/ in any way necessary to ensure that
 DALEK 1 survival.

(A DALEK MOVES
IN FROM ONE OF
THE DOORWAYS AND
REPORTS TO THE
WHAT IS NOW
EVIDENTLY THE
LEADING DALEK)

DALEK 2: Main exit blocked by
explosion for a length of at least one
thousand yards.

(4 next)

/4K; C2;/
29. INT. BUNKER CHECKPOINT. NIGHT.

137

4 K
LOW 2-s DOCTOR/
SARAH (THE DOCTOR AND
HIS GROUP ALONG
WITH THE THALS
STARE AT THE
SCANNER SCREEN.

SARAH NUDGES
THE DOCTOR)

SARAH: The incubator room ...
were you able to do anything?

DOCTOR WHO: Yes. With a little
help from a Dalek ...
... I've
delayed them for perhaps ... A
thousand years. In the total time
scale it is no more than.

PAN L across
HARRY to
OBLIQUE SHOT
SCREEN

(CLICKS HIS
THUMB AND
FINGER.

HARRY DRAWS
THEIR ATTENTION
BACK TO THE
SCREEN)

HARRY: Look ...

(ON THE SCREEN
WE SEE THE FEW
OF DAVROS'S
SUPPORTERS
BEING FORCED
BACK INTO A
CORNER)

(2 next)

1C; 2D; 3C; A2;/30. INT. MAIN LABORATORY. NIGHT.

- 138 2 D /
 LOW WS GOON DALEK: All inferior creatures are
 L f/g/SCIENTISTS to be considered the enemy of the
 + GUARDS moving Daleks and destroyed.
 to behind R
 desk PAN L
 to 2-s DAVROS/
 DALEK 1 DAVROS: Wait! Those men are scient-
 ists. They can help you ... let them
 live....~~Have some~~ pity... /
- 139 1 C
 CS DALEK 1 DALEK: Pity? I have no understand-
 ing of the word. It is not
 registered in my vocabulary bank ...
 Exterminate.
- 140 3 C /
 CS DALEK 2 firing (THE DALEKS FIRE
 L - R with ON THE GROUP OF
 BOLT INLAID MEN.
- 141 2 D /
 MLS GROUP FALLING THE LEADING DALEK
 FLASH POS/NEG MOVES ACROSS TO
 DAVROS AGAIN)
- * J.G.
- PAUSE DAVROS: / For the last time ... I
 142 2 D /
 2-s DAVROS/
 DALEK 1 am your creator ... You must ... you
 TRACK IN will obey me!
 behind DALEK 1 DALEK: We obey no-one. We are the
 superior beings.
- 143 1 C /
 MAX. LOW SHOT (DAVROS FINALLY
 DAVROS coming REALISES THE
 to f/g MONSTER HE
 HAS CREATED.
 PAN DOWN to HE SPINS HIS
 BUTTON WITH HAND CHAIR AND
 MOVES SWIFTLY TO
 THE DESTRUCT BUTTON.

(HIS ONE CLAW-LIKE
HAND STRETCHES UP
AND SMASHES THE
GLASS ON THE
BUTTON.

ZOOM INTO BCU

FLASH - BURN OUT
+ PEAK WHITE

AS HIS FINGERS
REACH TO TOUCH
IT, WE ARE IN
HUGE CLOSE UP OF
THE HAND AND THE
BUTTON.

DALEK: Exterminate!
WE HEAR A DALEK
COMMAND "EXTERMINATE"
THE HAND IS LIT
BY THE GLARE OF THE
BLAST.

IT SEEMS TO VANISH
IN THE BLAZE, THE
BUTTON UNTOUCHED)

144

2 D

DALEK 1 coming
to cam. in CU

(A DALEK SEEMS TO
MOVE DIRECTLY TO
CAMERA AS IT
ADDRESSES THE
OTHER DALEKS)

DALEK: We are entombed but
we live on. This is only
the beginning. We will
prepare. We will grow stronger.
When the time is right we will
emerge and take our rightful
place as the supreme power of
the Universe.

BLACK SCREEN

(THE SCREEN GOES BLANK)

BREAK: 1 to CSO

/5F; C2; 4J; 1X;/

32. INT. BUNKER CHECKPOINT. NIGHT.

145 5 F(LEFT)

O/SOULDER GROUP
DOCTOR f/g/SEVRIN/
BETTAN/SOLDIERS/SARAH
R f/g

Let b/g go + HARRY come
into 3-s DOCTOR/HARRY/
SARAH

(THE DOCTOR, SARAH
AND HARRY STAND
IN A SMALL GROUP
STARING AFTER THE
THALS WHO ARE
MOVING AWAY UP
THE CORRIDOR.

BETTAN AND
SEVRIN TURN AND
GIVE A FINAL
WAVE)

SARAH: We've failed, haven't we?

(SHE HANDS IT TO
HIM)

....You don't seem too
disappointed.

DOCTOR WHO: Hands on the ring.

146 4 J

LOW 2-s DOCTOR/SARAH
HOLD SPIN - SHUDDER
CAMERA + DEFOCUS

(THEY ALL DO THIS.
SPECIAL EFFECT
BEGINS AS THEY
SEEM TO START
TO LOSE SUBSTANCE.
AS THE DOCTOR
SPEAKS HIS VOICE
BECOMES MORE
ECHOING)

147 T.J.
STAR SLIDE

S/I

148 1 X

3-s ZOOM OUT from
RING with SPINNING LENS

DOCTOR WHO: Disappointed? No -
not really. You see, I know that
although the Daleks will create
havoc and destruction for millions
of years, I know also that out of
their evil must come something good

END OF EPISODE SIX: OVER TO YOU DOUGLAS!

CLOSING TITLES + T.J.s

4. Doctor Who
5. Sarah Jane Smith
6. Harry Sullivan
7. Davros/Nyder/Gharman
8. Sevrin/Bettan
9. Thal Soldier/Kaled Officer
10. Daleks/Dalek Voice
11. Written by Terry Nation
12. PUM/PA
13. Title Music/Sequence
14. Incidental Music/Special Sound
15. Visual Effects Designer
16. Costume/Make Up
17. Studio Lighting/Sound
18. Script Editor
19. Designer
20. Producer
21. Directed by David Maloney
22. FADE SOUND + VISION